## Matzenauer Scores Again as Kundry

The German Contralto, Singing the Part for the First Time, Makes the New Year's Matinee Performance of "Parsifal" Most Impressive.

BY SYLVESTER RAWLING. 66 DARSIPAL" for a New Year's matines yesterday at the Metropolitan Opera House, served introduce, for the first time earore, Margarete Matsenauer as Kun-r. She took the place, at short no-e, of Mms. Fremetad, who is ill. Her onation was most noteworthy. fothing that the German contraits has Sying through the air with a baleam for the relief of Amfortas, she was too clean and her clothes were not suffi-ciently dishevelled, she was nearly per-

effective as her singing when she was summoned by Kilngsor, and in the scene of the temptation of Parsifal she was irresistible. Added to her personal beauty and the seductiveness of her voice, there seemed to project from ner a prefiguration of what was to follow in a spiritual sense that was almost unmny. In the last act her subjection and abnegation were most touching. Whilam Hinshaw was new as Am-

Whilash Hinshaw was new as Amfortas. That he was nervous, there
could be no doubt. He sang flat at the
beginning in a manner most distressing,
but he soon pulled himself together
and presented, at least, a conventionally interesting characterization.
The performance, as a whole, was
remarkably effective. Rarely, if ever,
has the flower scene of the second act
been better done and surely it has

Mme. Tetraszini appeared again at the Metropolitan Opera House last night as the heroine in Donizetti's "Lucia," She but ten days ago refused to take anyered her at her first appearance last again take earthly food. week, and she sang with all the brilexpected of her in the part in which no living singer can excel her. There was a great audience to greet her, much in the old Manhattan Opera House fashion. The famous sextet, beautifully sung, was repeated as unbarrelly. Tagnion. The later of the later

Except that Campanari took the part of Amato as Enrico, the cast was unchanged.

WALTER DAMROSCH PRESENTS
TWO NEW SONGS OF HIS OWN.
Two songs by Walter Damrosch gave distinction to the Symphony Society's concert at the Century Theatre on Sunday afternoon. One was a setting of Rudyard Kipling's "The Looking Chass." and the other was Juanita's song from Mr. Damrosch's new opera, "The Dove of Peace," the words py Wellace Irving, the solotet in each bessen height of paper, to the Pyramid Diverse of Paper, to the Kipling Song Mr. Damrosch's new opera, "The Dove of Peace," the words py Wellace Irving, the solotet in each bessen height of paper, to the Pyramid Diverse of Paper, to the Kipling Song Mr. Damrosch has sought the sent you FREE. It will show you can set the requirements of the Remedy of the Remedy of the Pyramid Diverse of Paper, to the Pyramid Diverse of the Pyramid Diverse give a tone expression that is more musicianly than faecinating, but Juan-the's eong is attogether lovely, and accompanied by characteristic and effective orchestration. Miss Miller mans both songs well. She has a lovely contralite voice which she uses with skill. But most of the applause after Juantia's song was meant for the comon that is more

EMMA EAMES COMES BACK WITH EMILIO DE GOGORZA. Emma Eames made her reappearance in New York, after a long absence, at the Hippodrome on Sunday night in a

concert with her new husband, Emilio de Gogorga, assisted by the Russian Symphony Orchestra. She was most cordially greeted by a great audience. She has grown a bit stouter, and her voice has gained in power. It may no longer be called loy from the rock-ribbed coast of Mains. Both sang well, and if it were not ungallant to record a fact it might be said that Mr. de Gogoras got the largest share of the applause.

her with such genius. Only of the plane. Only twelve years old, he

rare excellence were Riccardo Martin, Mme. Matsenauer, Anna Case and Her-

WOMAN FASTER AGAIN RELIES ON THE ANGELS

Annie Geshella Says They Feed Her and She'll Never Take Earthly Food Again.

Miss Annie Geshella announces she that as the heavenly visitors will feed her she is no longer in need of other food at the New Jersey State Hospital

Her fast of sixty-five days last spring the flower scene of the second act been better done, and, surely, it has never been better sung. Carl Burrian in the title part was altogother satisfactory, at least from the point of view of singing. Herbert Witherspoon made of Gurnemans something human and less boresome than usual, and Gortiz was a fine Klingsor. The others in the cast were excellent and Alfred Herts conducted with his usual fervor.

TETRAZZINI SINGS LUCIA

AGAIN AT THE METROPOLITAN.

Tetrazione of the second act was the longest on record. She lost no weight and apparently was in good health. For ten, days she has taken nothing now, so far as can be learned, except a few sips of water.

She was taken to the Passaio Hospital last February with a "pain in her side." She said angels fed her, and in March was taken to the diorris pital last February with a "pain in her side." She said angels fed her, and in March was taken to the diorris pital last February with a "pain in her side." She said angels fed her, and in March was taken to the Passaio Hospital last February with a "pain in her side." She said angels fed her, and in March was taken to the Passaio Hospital last February with a "pain in her side." She said angels fed her, and in March was taken to the Passaio Hospital last February with a "pain in her side." She said angels fed her, and in March was taken to the Passaio Hospital last February with a "pain in her side." She said angels fed her, and in March was taken to the Passaio Hospital last February with a "pain in her side." She said angels fed her, and in March was taken to the Passaio Hospital last February with a "pain in her side." She said angels fed her, and in March was taken to the door in her side." She said angels fed her, and in March was taken to the Passaio Hospital last February with a "pain in her side." She said angels fed her.

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Saturday Matines.

There was given at the Metropolitan Opera House on Saturday afternoon for the first time this season a fine performance of "Siegfried," with Carl Burrian in the title part, and Johanna Gessid as Brunnhide, both in splendid voice. Putnam Griswold, appearing here for the first time as the Wanderer, confirmed the impression he has made that he is an admirable artist. Relsa as Mime did the seemingly impossible thing firmed the impression he has made that he is an admirable artist. Relsa as Mime did the seemingly impossible thing conducted masterfully.

BOY PIANIST'S AMAZING SKILL AT OPERA CONCERT.

Master Beryl Rubinstein created a furor at the Metropolitan concert Sunday might by his amaxing manipulation of the piano. Only twelve years old, he interpreted List's "Hurgarian Fantasy" and other difficult pleose in a way that set a corticul audience wild with enthusiasm.

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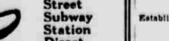
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